

10 January 2019

Request for Proposal for Stage – Service RFP – 038/2018

Eurovision Song Contest 2019

Answers to Requests for Clarification – part 3

1. The answers to requests for clarifications attached hereto as **Appendix A** are provided by ESC 2019 pursuant to section D.1 of the above Request for Proposals ("**the RFP**").
2. ESC 2019's responses below shall be deemed for all intents and purposes as part of the RFP and will bind all Respondents thereto but will not alter or derogate from the provisions of the RFP unless expressly stated otherwise.
3. These responses will be provided to all Respondents. Respondents must attach a copy of these responses, duly signed by an authorized signatory to indicate acceptance, to their Proposal.

KAN - the Israeli Broadcasting Corporation

We hereby confirm the contents of these **Answers to Requests for Clarification**, including our acknowledgement of any consequent changes to the RFP.

Respondent's signature

Appendix A – Answers to Clarification inquiries

No	Article	Question	Answer
1		With the given information we are not able to determine the exact geometric shape of the prisms. If they have a conical triangular shape with the length and base as described in the RFP, we are good. If they have irregular multi facies we need a drawing that explain the correct geometry	As seen in the renders, it is not multi-facies, but we have angles that give the shape.
2		Regarding F.5.3. PRISM CATWALKS. and F.5.4. BRIDGES. Do the floors need to be see trough for lights to be placed underneath the floor or can a thin perspex with mirror on the backside be put on a painted solid material? A see trough floor would for a good result require glass or a thick perspex with much support. If see trough is needed how deep does the space for lights need to be?	The catwalks yes, as indicated in the set description in RFP. They should have the same look as the prism legs, so if we install lighting- fixtures in the legs, then the catwalks should have the same. Thick perspex recommended. If there is an option to go for heavy glass, it would be even better, because then we could avoid the extra layers, required by scratches etc.... Bridges are without lighting fixtures – just solid steel, covered with perspex that has mirror on the backside.
3	F.5.1. MAIN STAGE	Is the 4 meter wide white area behind the Revolving LED screens the lighting wall or a podium at stage level.	podium on stage level with access steps on both ends. all just black painted. the lighting wall is behind that.